



World Stamp Show NY 2016 News Update: With 4 Months to Go, WSS-NY is Filling Up

Competitive Exhibits Filled

Stephen D. Schumann, Commissioner General for the Exhibits at WSS-NY 2016 announced in November that more than 6,200 competitive exhibit frames were requested by international exhibitors, far exceeding the 4,000 available. Traditional and postal history are the largest classes of entries, but there are also strong groups in postal stationery, airmails and revenues. Twenty percent of the frames are reserved for first time FIP exhibitors. All the literature entries were accepted.

By now all exhibitors have been notified by way of their national commissioners as to whether they were receiving invitations to compete. A reserve list of entries was held to replace those exhibits that decline invitations. As with all aspects of World Stamp Show-NY 2016, additional information on the exhibits, including updates on the rarities that will be on display, can be had at <http://www.ny2016.org/>.

Get a Booth While You Can

As excitement mounts, World Stamp Show-NY 2016 Bourse Chair Tami Jackson announced that the last available Super Booth has been sold. To PhilaSearch of Germany.

"This is great news and the momentum is continuing to build for WSS-NY 2016," she added. "The 70 or so society booths are completely sold and we now have a waiting list. The Postal Administration area is beginning to shape up as well. We now have about 50 different countries being represented and expect more to join us after the first of the year."

For booth information, you can contact her directly by email to Tami.Jackson@ny2016.org, or go to the World Stamp Show-NY 2016 site, <http://www.ny2016.org/Bourse.aspx> and select Dealer Information.

Stamp Collecting Intro Pavilion Funded

World Stamp Show-NY 2016 has received a grant of \$25,000 from the TurningPoint Foundation to fund the enclosed 32 seat theater within the "Welcome to Stamp Collecting Pavilion" on the exhibition floor.

The 5,000 square foot pavilion is being designed to introduce visitors of all ages to the fun of stamp collecting. There are separate sections for youth and adults that will be staffed by knowledgeable philatelists who will guide them through activities and answer questions.

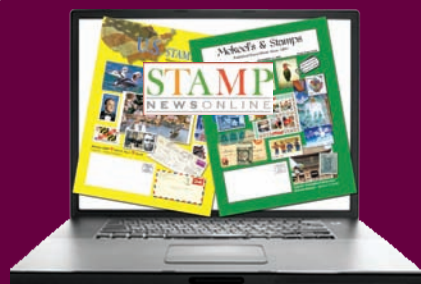
The Pavilion will be the first destination for all school groups attending WSS-NY 2016. On arrival youngsters will receive a stamp goodie package with a stamp packet, activity booklet and a stamp passport to take home. They will then be brought into the theater to see short video productions prepared by a variety of organizations, including the American Philatelic Society, the National Postal Museum of the Smithsonian Institution, the Rocky Mountain Philatelic Library and the San Jose Stamp Club. Afterwards they can wander and participate in a variety of stamp hunts, electronic games and mini-classes.

Outreach to adult beginners also is a focus of the pavilion. There will be videos in the theater produced specifically for them, emphasizing the family-friendly lifetime learning aspects of philately. Adults also will be introduced to the successful APS StampBuddy program (<http://stamps.org/stampbuddy>) to assist them in their hobby endeavors and then partake in their own activities.

The TurningPoint Foundation is a philanthropic focus on education and arts projects benefitting a wide range of non-profit groups. A supporter of philately, it is making a substantial multi-year donation to establishing the "Byrne Education Loft" at the Smithsonian National Postal Museum and has been a major contributor to the APS Stamps Teach program (<http://stamps.org/stamps-teach>).

"TurningPoint Foundation is delighted to support the Pavilion Theater at the World Stamp Show. It will be an important part of educating school groups and the public about the rich history of stamps and collecting," said Molly Byrne, the organization's president.

World Stamp Show-NY 2016 takes place May 28 through June 4 at the Javits Center in New York City. Admission is free to this once-a-decade event. Show information can be found at www.ny2016.org as well as on Facebook, Twitter and Pinterest.



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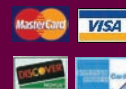
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Yesterday in STAMPS:

The Sixth United States International

May 21-30, 1966, Shoreham Hotel, Washington, D.C.

SIPEX, the Sixth International Philatelic Exhibition, in the United States, was held May 21-30, 1966 in Washington, D.C. This was the first U.S. International to be held outside of New York City—and came about only after plans for another New York event were scuttled.

The August 14, 1965 STAMPS summarized the events leading up to the choice of Washington, D.C.:

**SIPEX, Shoreham Hotel,
Washington, D.C.,**

**May 21 (Sunday) through
May 30 (Monday) 1966**

The plans for the Sixth International Philatelic Exhibition (SIPEX) to be held in the Shoreham Hotel, Washington, D.C., are rapidly crystalizing, and the first Prospectus is now ready for distribution.

The selection of Washington as the site for the 1966 International Exhibition has been a happy choice for several reasons. For over fifty years New York dominated the field for International Shows, largely because it could provide suitable space...But of even greater importance was the fact that it had an abundance of sincere and dedicated philatelists who had the experience and the willingness to undertake the arduous work of staging such an exhibition and the resources to finance it.

From time to time other cities, like Chicago, for example, have expressed a desire to act as the hosts to such an exhibition, but invariably after they had canvassed the possibilities they have been compelled to withdraw their invitations for lack of support. Just about a year ago, however, the opening of the new Hall of Philately and Postal History at the Smithsonian Institution encouraged a group in Washington to organize the National Philatelic Exhibitions of Washington, D.C., Inc., to sponsor NAPEX for a four day exhibition and bourse, which proved to be a tremendous success. As a result, when the plans of the Association for Stamp Exhibitions, Inc., to stage their usual exhibition (after a ten year interval) ran into some unexpected differences of opinion, the suggestion from the Washington group that they would be willing to take over the next Exhibition for the A.S.E. provided it would give them their endorsement and support, met with approval and both organizations with the backing of several other organization, including the American Stamp Dealer's Association and the American Airmail Society, working as a unit to make this one of the most successful shows yet held.

"some unexpected differences of opinion" referred to in that August 14 announcement would be an understatement. Here's the background, starting with this news item in the September 5, 1964 STAMPS Magazine:



From the May 14, 1966 STAMPS: The Shoreham Hotel...is a luxurious 1100-room hotel...about 15 minutes from the heart of Washington, D.C., the hotel overlooks beautiful Rock Creek Park...Sleeping rooms are among the most spacious. Rates for SIPEX range from \$12...suites are \$35...The SIPEX headquarters is the place to mingle with political, diplomatic and social celebrities while watching leading performers from the world of show business.

ber 26, 1964 column by STAMPS Magazine publisher, Harry Lindquist, who was one of the most authoritative voices in philately worldwide as well as being instrumental in previous U.S. Internationals under the auspices of the Association for Stamp Exhibitions:

The Association for Stamp Exhibitions, Inc. and International Stamp Exhibitions in the United States

Announcement was recently circulated to the philatelic press that: "To fulfill the obligation of the United States to the national and international philatelic world, a group of interested philatelists plan to go ahead with the original idea to hold the United States International Philatelic Exhibition USIPEX in 1966, after the Association for Stamp Exhibitions, Inc. decided to cancel all further plans in this connection." [The A.S.E. had organized all previous U.S. Internationals.]

...We believe it is necessary to alert the philatelic world here and abroad that the show announced in the foregoing release is a private undertaking, and has no relation to the Association for Stamp Exhibitions. I feel sure that some of those who have lent their names to an effort to take over the USIPEX were not fully informed of the situation and did not realize its implications.

The Association found itself compelled to break the deadlock that had developed in the original planning by reason of the failure to achieve a meeting of minds within the ranks of those who had accepted posts of responsibility, as well as errors of judgment which almost certainly would have run into insurmountable financial difficulties. At its last meeting, the Association decided to clear the decks for a new start, **but it did not have any intention of abandoning its preeminent position in the world of philately**, earned through a period of fifty-one years, during which the Association staged five of the most important International Exhibitions ever held anywhere in the world, and the Association is still strong and active. [Emphasis added, to highlight the fact that we had here was a battle for control of U.S. International philately, and that members of the Association for Stamp Exhibitions, including

Sixth U. S. International Exhibition USIPEX Press Conference Aug. 19, 1964

A press conference was held on August 19, 1964, at the Americana Hotel, New York City, by Association for Stamp Exhibitions, Inc., organizers of USIPEX, the sixth international philatelic exhibition under their auspices, which will take place from May 4th to 9th 1966.

...Mr. Britt also announced that USIPEX will take place under the auspices of the Federation Internationale de Philatelie.

But signs of those "differences of opinion" came quickly, first in the form of this December

Lindquist, were not about to cede power to the USIPEX group.]

I am personally sure that no individual or no organization with a profit motive [that is, USIPEX] can get the support and cooperation necessary to make such an exhibition a success, such as were those the Association has held. Having cleared the decks, as mentioned, the Association is now in a position to get a fresh start to put on its next exhibition at a suitable time and place and under conditions that bode for success....

Thus it was that Washington, D.C. was selected, not only to host the Sixth U.S. International, but also as an attempt to maintain the waning leadership of the Association of Philatelic Exhibitions in such events.

STAMPS carried this news in its April 3, 1965 edition:

Association for Stamp Exhibitions Authorizes Washington Group to Organize International Exhibition in 1966

In the December 26, 1964, issue of STAMPS we presented an article on "The Association for Stamp Exhibitions, Inc. and International Stamp Exhibitions in the United States"... The article, as we anticipated, aroused a lot of interest, and almost immediately we began to receive letters, telephone calls and personal visits from collectors and dealers seeking more information as to the exact problems involved, "who was to blame," and "what can we do about it?"...

At a meeting of the Board of Directors of the A.S.E. held on Nov. 10, 1964, these and other differences of opinion, which had been growing in intensity for some months, came to a head, and all of the officers of the Association presented their resignations in a body. All were accepted with the exceptions of...the Secretary [and Treasurer], who agreed to continue until after the annual meeting on March 3, 1965.

The March meeting was held in comparative harmony. A delegation from Washington, D. C., headed by George Turner, presented a petition to hold the next International Philatelic Exhibition in Washington in 1966.... This seemed like too good an opportunity to miss and the Board of Directors unanimously authorized the Washington Group to proceed with plans to hold a show in 1966 under A.S.E. auspices and with its full cooperation. As a result of their own tremendously successful exhibition and conventions held last year, the Washington Group have the necessary experience and are assured the support of many Government Agencies that will prove attractive to the visitors....

With the philatelic politics out of the way, we can now turn to the Sixth U.S. International, as held, going back to this item in the June 5, 1965 STAMPS:

Turner to Devote Full Time to SIPEX 1966

In order to devote full time to the chairmanship of the 1966 Sixth International Philatelic Exhibition (SIPEX), George T. Turner, of Washington, D.C., has withdrawn from the race for president of the American Philatelic Society... Mr. Turner, and all SIPEX officials serve without salary. One of the nation's distinguished stamp collectors, Mr. Turner is a former curator of the Smithsonian Institution's Division of Philately and Postal History...

With less than a year to go before opening day, we find a steady stream of news items in STAMPS:

Artcraft Awarded Official F.D.C. for SIPEX 1966

June 26, 1965: Artcraft Engravings will produce the official cacheted covers for the Sixth International Philatelic Exhibition (SIPEX 1966) which



Issues for SIPEX were a single, also shown here on

an Artcraft FDC and a souvenir sheet, shown here and bottom of previous column on an Artcraft FDC. (Sc. 1310 and 1311, respectively)

is to be held in Washington, D. C. May 21-30, 1966.

Past U. S. international shows have brought special issues from our Post Office Department, and while details have not yet been developed, it is expected that they will provide similar coverage for SIPEX. Artcraft will prepare designs for all items, and each cachet will incorporate the exhibition emblem, which has just been selected and will be released shortly.

F.I.P. & F.I.S.A. Endorse International SIPEX 1966

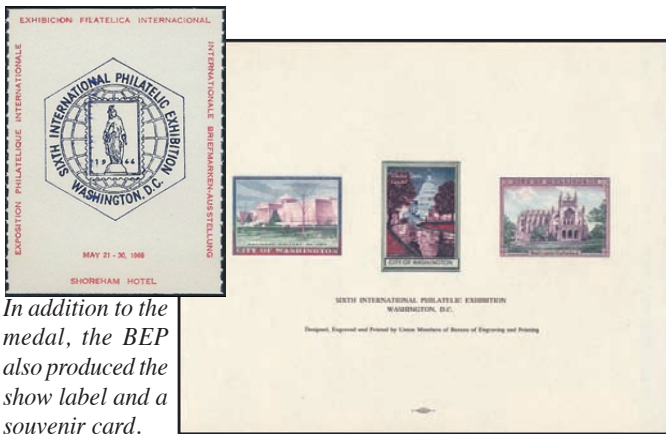
July 3, 1965: A report...advises that full patronage of F.I.P., F.I.S.A. and A.I.J.P. has been granted to the international exhibition SIPEX 1966, being held in Washington, D.C., May 21-30, 1966. This was secured through the application of George T. Turner, General Chairman of SIPEX, and Adm. Jesse G. Johnson, who were in attendance at WIPA 1965, in Vienna... [in their announcement, the USIPEX group had stated that it would take place under the auspices of the Federation Internationale de Philatelie, but once that show was elbowed aside, F.I.P. threw its support to SIPEX.]

Bureau Designs Emblem For '66 International In Washington



July 17, 1965: The Bureau of Engraving and Printing, which produces America's stamps and paper money, has designed the official emblem and medal for SIPEX... The hexagonal shape of the emblem signifies that this is the sixth in the series of international stamp exhibitions held in the United States.

The international aspect is indicated by a globe, the philatelic by a superimposed representation of a stamp. The Freedom Statue that is atop the U. S. Capital signifies the location of the event in a capital city as is customary for international exhibitions.... As the official insignia of SIPEX, the emblem will be available later in label form for use on



In addition to the medal, the BEP also produced the show label and a souvenir card.

letters and covers. The reverse side of the medal—to be used for the awards in the competitive exhibition—shows a Washington vista, with space for engraving the name of the winner.

SIPEX Buttons Available To All Collectors

October 30, 1965: An eye-catching button in red, white and blue now is available free from SIPEX to collectors...As a result of distribution at philatelic events this summer, many collectors already are wearing the buttons to indicate their interest in the success of the non-profit show.

As the excitement mounted, we have this news item:

Queen Mary to Carry SIPEX Visitors

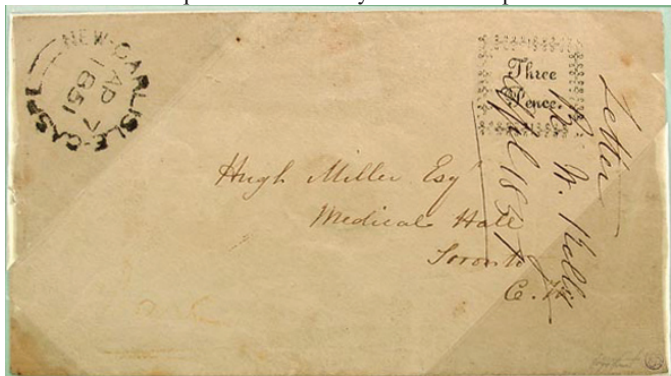
February 5, 1966: A release from Robson Lowe reports that many leading collectors and professional philatelists from the British Isles and Europe will be visiting the SIPEX international exhibition...traveling on board the Queen Mary when she sails from Southampton on 12th May at 4:30 P.M. More will join this famous Cunarder when she calls at Cherbourg later that night. *[As part of this sailing, Robson Lowe conducted an auction at sea, complete with phone bids from London and New York.]*

Unique Canadian Postmaster's Provisional To be Shown at SIPEX

March 26, 1966: As highlight for Stanley Gibbons' Catalogue Centenary Exhibition last year at the Festival Hall, London, the Managing Director of Gibbons, A.L. Michael, was able to persuade the American owner of the world's rarest and most valuable stamp—the BRITISH GUIANA 1856 one cent black on magenta—to show it for the first time in Britain since 1923.

Now he has managed to persuade the British owner of the rarest philatelic item originating in the Continent of North America to allow this to be shown for the first time in America at...SIPEX...

The item in question is the only known example of a Canadian



The unique envelope with the New Carlisle, Gaspé Provisional, (Sc. 1X1, upper right) not valued by Scott

Postmaster's Provisional. On 14th March 1851 an official notification was circulated to all Provincial Postmasters informing them that control would pass to them, under the new Postmaster General James Morris that on 6th April 1851.

The first Canadian stamp was not issued until the 23rd of April and...W. Kelly, the Postmaster of New Carlisle, Gaspé, followed the example previously set by certain Postmasters in the United States, and on his own initiative prepared a small stock of prestamped envelopes ready for use on taking over responsibility.

Finally, we have this preview of the big event:

April 2, 1966: There is every evidence that SIPEX is going to be a great success. Both the dealer booths and lounges were sold out by February, and in fact demand was far larger than supply. There is strong interest abroad in this event, as well as in the U.S.A., and many visitors are expected from overseas. There are boothholders from Belgium, Czechoslovakia, Hawaii, Italy, Japan, and Lebanon, as well as Canada.

And then it was opening day, as reported later, in the June 4, 1966 edition of STAMPS:

Opening Ceremonies at Shoreham in Washington, D.C.

At the opening ceremony of the SIPEX 21 May 1966 Postmaster General Lawrence F. O'Brien was a principal speaker, and brought the greetings of President Johnson, with "a special word of welcome to the visitors from foreign lands who are here for this world-renowned exhibition."

He expressed the hope that many of these visitors from foreign places take advantage of their time here to see other parts of America...

All that is left to report are the post-SIPEX reviews, in the June 18, 1966 STAMPS:

SIPEX a Success

by James M. Chemi, Editor, American Philatelist

Let it be recorded that SIPEX was an outstanding success in every phase. The bourse featured first-class dealers from both the U.S. and abroad. The exhibits were of exceptionally high quality, earning the accolades of the thousands in attendance. All American philatelists should salute the organizing committee for a job well done.

SIPEX: An Admirable Effort

by Edgar Lewy, Gen. Sec'y Assoc. of Philatelic Journalists

To judge an international stamp exhibition fairly, one ought to be not only a member of the Jury, but in particular a connoisseur of all facets of philately, with the inborn ability to recognize organizational effectiveness.

When one considers that SIPEX had less than a year to be created out of nothing, one recognizes the very considerable merits of the enterprise. There have been other, larger exhibitions, but very few, if any, where the quality of stamps on display was superior to what was shown here, and there lies the real test of the organizers' work.

A characteristic feature of U.S. exhibitions, and one which other organizers may well copy to advantage, is the generous spread of "lounges" arranged by philatelic groups of both general and specialized character. Social and professional contacts thus started may and do lead to better understanding and international cooperation.

The literature section, an open display with an opportunity for every visitor to familiarize himself thoroughly with the works exhibited, was another innovation at international exhibition level, and I hope that the experience gained will lead to still further expansion of this activity.

...All told, SIPEX is a more than praiseworthy show, and I am certain that it will remain in the memory of all participants for many years.—

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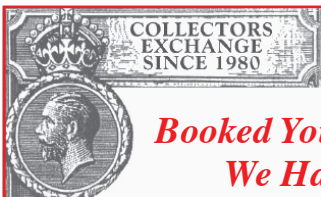
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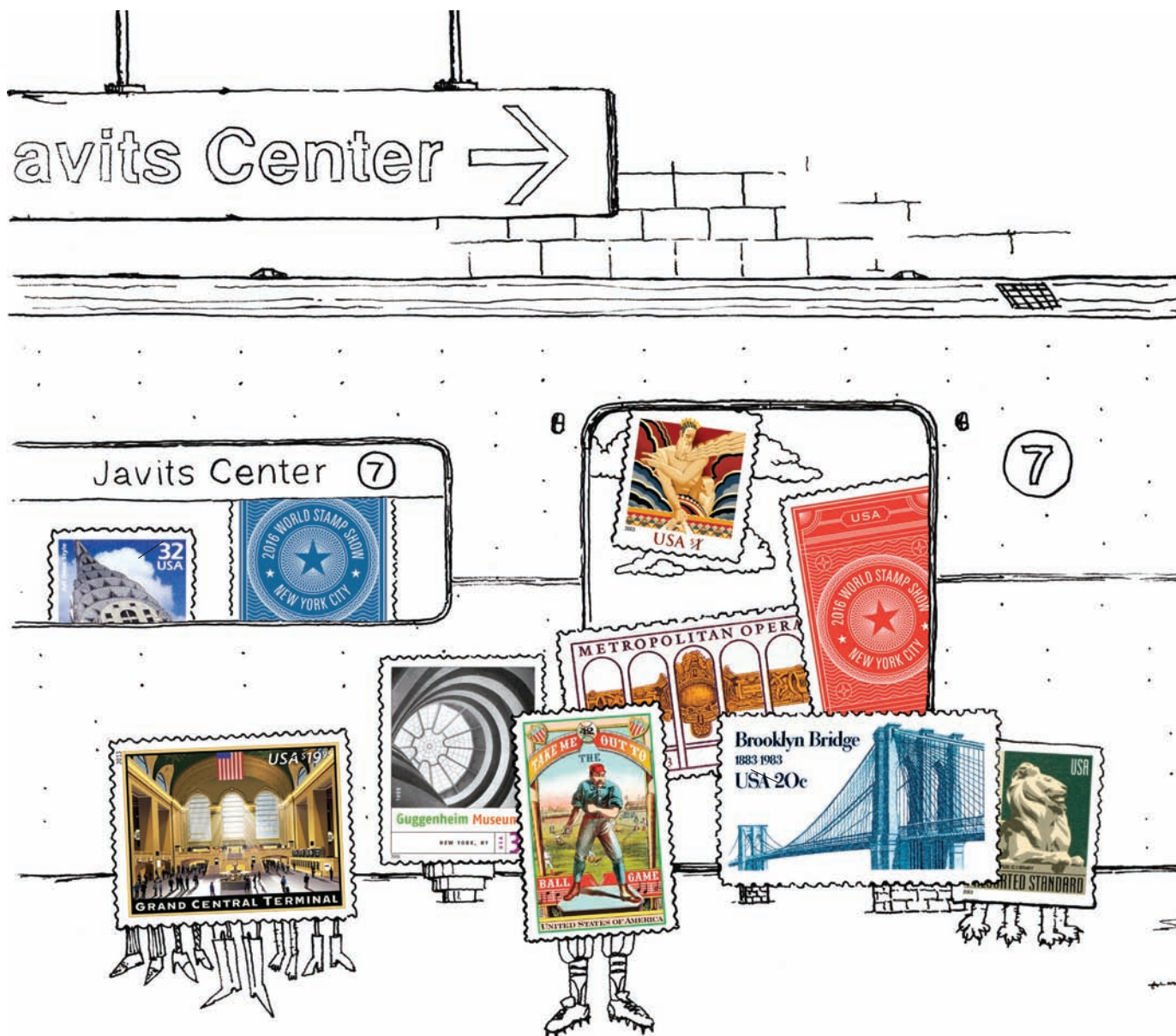
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